



St John Fisher College  
BRACKEN RIDGE

# SUBJECT GUIDE

Year 9



# *Our Mission*

*The St John Fisher College Community  
is inspired by God's Spirit and  
the Catholic faith tradition  
to live, to love and to learn  
with respect for truth,  
the courage to seek justice,  
the gift of peace  
and the grace to forgive  
as we respond with equal dynamism  
to society's challenges today and tomorrow.*

# CONTENTS

Our Mission	2
Message from the Principal	4
Year Nine Subjects	5
Subject Pathways	6
Subjects Offered	
• Design and Technologies – Food and Materials	8
• Design and Technologies – Engineering & Materials	9
• Digital Technologies	10
• Drama	11
• Economics and Business	12
• English	13
• French	14
• Geography	15
• Health and Physical Education	16
• History	17
• Mathematics	18
• Music	19
• Religious Education	20
• Science	21
• Visual Art	22
Careers	23
Useful Internet Sites for Career Planning	25
Learning Enhancement	27
Where to Go for Help	27
Homework Guidelines	28
Planning for Success	28
Contact Details	29

## MESSAGE FROM THE PRINCIPAL

Welcome to the very special St John Fisher College community.

We have very high expectations of our students and the first of these is that they work to the best of their ability. We expect that all our students will strive to do their best at all times in all they do in this wonderful community.

The John Fisher way of learning helps develop dispositions which will help you with the language, skills and strategies to grow and learn with confidence. Those dispositions are to:

- Be inquisitive
- Be collaborative
- Be reflective
- Be courageous
- Be resilient

These important approaches to learning will allow you to meet the challenge of an increasingly complex 21<sup>st</sup> century world. We recognise that members of our community need to be able to create, evaluate, effectively use information and manipulate technology. Your course of study will help you learn these skills.

While you are here in this place of learning, I encourage you to step out of your comfort zone, for it is here that you will have your greatest achievements. I also challenge you to become problem solvers and creative thinkers. As you move into your years of secondary education you also need to become more responsible for the outcomes in your life. Take the initiative and ask the staff at the College to help you with your concerns. Help is available in many forms from our staff.

Our school curriculum, described briefly in this booklet, is designed to enable you as a student to choose the course of study that will allow you to achieve your best, enjoy your learning and to lay the foundation for more extensive studies in the coming years. The emphasis is on each individual taking responsibility for one's own progress.

I hope that your journey with us is both exciting and rewarding and I look forward to working with you, as together we strive to grow in *Goodness, Knowledge and Discipline* in 2023.



Ms Catherine Galvin  
PRINCIPAL



## YEAR 9 SUBJECTS

All Year 9 students study core units in:

- Religious Education
- English
- Mathematics
- Health and Physical Education
- Science
- History & Geography (one semester of each)

Students may choose FOUR elective subjects from the list below. Each subject will be studied for one semester, i.e. two electives in Semester One and two electives in Semester Two:

- Design and Technologies – Food and Materials
- Design and Technologies – Engineering & Materials
- Digital Technologies
- Drama
- Economics and Business
- French\*
- Music
- Visual Arts

\*Students selecting French will be studying French in both semesters, therefore will only study three electives in total across the year.

## SUBJECT SELECTION ONLINE (SSO)

In Term 3 the Year 8 students will gather information about the curriculum and requirements of each subject offered in Year 9, 2023. Students will be required to select their subjects through the online process:

1. Students will be emailed their SSO (Subject Selection Online) information. This will include a link to the SSO site, username and password. Please note this is the only method that subject preferences will be received.
2. This instruction sheet will include an individual Student Access Code and Password.
3. Students do have the opportunity to change their preferences once entered, but the final selection must be completed by Wednesday 14<sup>th</sup> September at 11pm.
4. All students are required to print their Selections Report on completion of the online process. This will need to be signed by parents and submitted to the Student Office by 9am Thursday 15<sup>th</sup> September.

If there are any difficulties with SSO please contact Sharon Rowan 3269 8188 or [sharon.rowan@bne.catholic.edu.au](mailto:sharon.rowan@bne.catholic.edu.au)

## SUBJECT PATHWAYS YEARS 7 TO 12

(G) – General    (A) – Applied    (C) – Compulsory    (V) – VET Certificate

YEAR 7	YEAR 8	YEAR 9	YEAR 10	YEAR 11	YEAR 12
Religious Education (C)	Religious Education (C)	Religious Education (C)	Religious Education (C)	Study of Religion (C) (G) Religion and Ethics (C) (A)	Study of Religion (C) (G) Religion and Ethics (C) (A)
English (C)	English (C)	English (C)	English (C)	English (C) (G) Essential English (C) (A)	English (C) (G) Essential English (C) (A)
Mathematics (C)	Mathematics (C)	Mathematics (C)	Mathematics (C) Mathematics Extension (C)	General Mathematics (C) (G) Mathematical Methods (C) (G) Specialist Mathematics (C) (G) Essential Mathematics (C) (A)	General Mathematics (C) (G) Mathematical Methods (C) (G) Specialist Mathematics (C) (G) Essential Mathematics (C) (A)
Science (C)	Science (C)	Science (C)	Science (C)	Biology (G) Chemistry (G) Physics (G) Cert II in Sampling & Measurement (V)	Biology (G) Chemistry (G) Physics (G) Cert III in Laboratory Skills (V)
History (C) Geography (C)	History (C) Geography (C)	History (C) Geography (C)	Legal Studies History Geography	Legal Studies (G) Modern History (G) Cert IV in Crime & Justice (V)	Legal Studies (G) Modern History (G) Cert IV in Crime & Justice (V)
Economics and Business (C)	Economics and Business	Economics and Business	Economics and Business	Business (G) Cert III in Business (V)	Business (G) Cert III in Business (V)
Digital Technologies (C)	Digital Technologies	Digital Technologies	Digital Technologies	Digital Solutions (G)	Digital Solutions (G)

## SUBJECT PATHWAYS YEARS 7 TO 12

YEAR 7	YEAR 8	YEAR 9	YEAR 10	YEAR 11	YEAR 12
Design & Technologies - Food and Materials (C) Design & Technologies – Engineering & Materials (C)	Design & Technologies – Food and Materials Design & Technologies – Engineering & Materials	Design & Technologies - Food and Materials Design & Technologies – Engineering & Materials	Design & Technologies - Food and Materials Design & Technologies – Engineering & Materials	Design (G) Food and Nutrition (A) Hospitality (A)	Design (G) Food and Nutrition (A) Hospitality (A)
Visual Arts (C) Drama (C) Music (C)	Visual Arts Drama Music	Visual Arts Drama Music	Visual Arts Drama Music	Visual Art (G) Drama (G) Music (G) Visual Arts in Practice (A)	Visual Art (G) Drama (G) Music (G) Visual Arts in Practice (A)
Health & Physical Education (C)	Health & Physical Education (C)	Health & Physical Education (C)	Health & Physical Education	Physical Education (G) Cert II/III in Sport & Recreation (V)	Physical Education (G) Cert II/III in Sport & Recreation (V)
French (C)	French	French	French	French (G)	French (G)
Personal & Social Development (C)	Personal & Social Development (C)	Personal & Social Development (C)	Personal & Social Development (C)	Personal & Social Development (C)	Personal & Social Development (C)

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# DESIGN AND TECHNOLOGIES – FOOD AND MATERIALS

## Why choose Design and Technology - Food and Materials?

Design and Technology - Food and Materials equips students with vital knowledge and understanding to design good food products for their health and others. It challenges students to think about, respond to, and create solutions for contemporary issues in food and nutrition.

Design and Technology - Food and Materials develops enterprising skills as students design new food products that consider health, nutrition, sustainability and emerging trends in the food industry. It also develops practical food preparation skills to enable students to independently prepare food to enhance their own wellbeing and develop food solutions.

Skills and knowledge attained in Design and Technology - Food and Materials are useful for everyone as food is a daily need and food selection has impacts on our health and our world. Current food habits are not sustainable and require change.

The subject is also useful for pathways into the areas of health (e.g. dietetics, nursing, nutrition, community health) or food science (e.g. food technologist, production manager, food chemist, nutritional therapist, food production designer) or hospitality (e.g. chef, function management, caterer).

## Course Content

<b>Semester 1 – Term 1 Eat Well, Be Well Term 2 McCormick Challenge</b>	
<b>Semester 2 – Term 3 McCormick Challenge Term 4 Eat Well, Be Well</b>	
<b>Unit – Eat Well, Be Well</b>  In this unit, students build on their nutritional knowledge and apply it when designing new food formulations for specific groups. Students engage in creative problem solving. Students will test and trial formulations and iterate to improve new food products. This will involve learning about the basic functional properties of food. Sensory profiling to judge the satisfaction of food products is also covered as another way to respond to consumer needs. Use of the design process to investigate, generate, plan, manage, produce and evaluate to make a product that best suits consumer's needs will be integral to the unit.	<b>Unit – McCormick Challenge</b>  Students are presented with the food flavour forecasts identified by McCormick's. The food challenge set by McCormick's, requires students to develop a new formulation which puts the flavour trends identified as the hero of the dish. Students work within defined criteria that will enable a healthy, sustainable, modern food product to be developed. They will use the design process to investigate, generate, plan, manage, produce and evaluate to make a product that best suits the design brief.

## Assessment:

Students' work will be assessed under two criteria:

- Knowledge and Understanding
- Skills

Students will engage in a range of assessment tasks, such as:

- folio (written and practical components)
- entry into a national recipe challenge competition

## Note:

As a requirement of the course, students are expected to provide ingredients, trays and containers for practical food preparation (list supplied at start of units). The cost is dependent on the student's choice of recipes.



# DESIGN AND TECHNOLOGIES – ENGINEERING AND MATERIALS

## Why choose Design and Technologies: Engineering and Materials?

As students engage in design challenges, they have multiple opportunities of creative input and innovation, as well as the application of technical skill and conceptual understandings in solving a problem or providing a textile product or 3D printed prototype solution. Students will develop design skills, creativity, enterprise, problem solving, decision making and organisational skills working independently and collaboratively.

The skills developed in Design and Technologies – Engineering and Materials are essential in our ever changing world. The use of 3D printers is an integral part of the design units, along with producing a textile item which can also provide students with a great sense of accomplishment and lessons in perseverance.

Students work within a design process of exploring needs and wants; developing ideas; using drawing and practical construction skills and evaluating design ideas. They use divergent and convergent thinking in order to develop design solutions.

## Course Content

1 Semester	
<p><b>Unit 1 – Interior Design Styles</b>            This unit actively engages students in creating designed solutions for identified needs and opportunities. The context of the design challenge will be about interior design for a house based on a recognised design style. Students will manage projects independently and collaboratively from conception to realisation. They apply design thinking strategies including diverse and converse thinking strategies. Students use the Develop Phase of the double diamond design process to generate ideas, test ideas through prototyping possible solutions, refine ideas by iterating and propose designed solutions. Proposed design solutions are presented to an audience. Through this unit students develop a sense of pride, satisfaction and enjoyment from their ability to create a design solution to fulfill a design opportunity and develop innovative design concepts.</p>	<p><b>Unit 2 – Australian Fashion Design</b>            This unit actively engages students in creating designed solutions for identified needs and opportunities. The context of the unit is fashion design. Students explore the Australian fashion industry in terms of its relevance in the Australian economy/employment opportunities and careers/predictions of the industry's future growth based on trends/impact of covid on the industry. Students will also explore the emergence of ecommerce - online shopping market. They will identify new opportunities in creating their own career journey into the Australian Fashion Industry. Students will consider how social messages can be shared through fashion.</p> <p>Students will have a range of design challenges including creating their own fashion line that includes clothing and accessories based on a specific market/consumer driver. They will use divergent thinking to generate ideas, synthesise to develop an innovative collection, evaluate, refine ideas by iterating and propose designed solutions. Proposed design solutions are presented to an audience. They will produce prototypes of fashion accessories using a laser cutter/engraver.</p>

## Assessment

Students' work will be assessed under two criteria:

- Knowledge and Understanding
- Skills
- 

Students will engage in a range of assessment tasks including:

- Design Folios (written design journal and practical components).

## Note

As a requirement of the course students are expected to provide fabric, patterns and sewing notions for practical textile items in Unit 1 (requirements will be advised at the beginning of each Semester). The cost is dependent on the student's choice of patterns and materials

# DIGITAL TECHNOLOGIES

## Why study Digital Technologies?

The Digital Technologies Curriculum empowers students to shape change by influencing how contemporary and emerging information systems and practices are applied to meet current and future needs. A deep knowledge and understanding of information systems enables students to be creative and discerning decision-makers when they select, use and manage data, information, processes and digital systems to meet needs and shape preferred futures.

Digital Technologies provides students with authentic learning challenges that foster curiosity, confidence, persistence, innovation, creativity, respect and cooperation. These are all necessary when using and developing information systems to make sense of complex ideas and relationships in all areas of learning. Digital Technologies helps students to be regional and global citizens capable of actively and ethically communicating and collaborating.

## Course Content

Digital Technologies is largely practical, but also incorporates some theory elements. Communication is also an essential aspect of the study and involves language education, therefore comprehension and composition skills are developed in various genres.

Semester One – The Web of Life	Semester Two – I am in Control
<p><b><u>Vector and Bitmap Graphics</u></b></p> <p><b>Photoshop</b></p> <ul style="list-style-type: none"> <li>• Layers</li> <li>• Cropping</li> <li>• Backgrounds</li> <li>• Borders &amp; Frames</li> <li>• Text</li> <li>• Shapes and Vignettes</li> <li>• Greyscale, Sepia, Tints and Colours</li> <li>• Filters</li> </ul> <p><b>Design and Develop a Website</b></p> <ul style="list-style-type: none"> <li>• Designing for accessibility</li> <li>• Visual Design principles</li> <li>• Setting up the site</li> <li>• Headings and Paragraphs</li> <li>• Links and Images</li> <li>• Page layout</li> <li>• Navigation Bar</li> <li>• HTML and CSS</li> </ul>	<p><b><u>Coding Minecraft</u></b></p> <p>Design and build mods for Minecraft to</p> <ul style="list-style-type: none"> <li>• Spawn mobs</li> <li>• Give your player super powers</li> <li>• Adjust the Minecraft world</li> <li>• Build more quickly and powerfully than ever before!</li> <li>• And much more...</li> </ul> <p><b>Step up to Arduino!</b></p> <ul style="list-style-type: none"> <li>• Blinking LED's!</li> <li>• SOS Beacon</li> <li>• Alarm &amp; Temperature Alarm</li> <li>• Servo, Light dimmer and Fan</li> <li>• Infrared, LED matrix</li> <li>• Design and create your own projects</li> </ul>

## Assessment

Students' work will be assessed in the following strands: Knowledge and Understanding, Processes and Production Skills. Results will be awarded on a balanced judgement of the student's assessment folio.

**Note** Students considering an information technology subject (e.g. Digital Solutions) in Senior are encouraged to study Digital Technologies in Years 9 and 10, however it is not a prerequisite.

# DRAMA

## Why study Drama?

Drama at St John Fisher College provides opportunities for students to express themselves creatively and develop skills which prepare them to be effective communicators and critical thinkers in the future.

The Year Nine and Ten Drama course has been designed to immerse students into a safe and supportive environment helping students to develop their creativity, confidence, interpersonal skills and greater self-awareness.

## Course Content

The Year Nine course provides opportunities for students to create drama as they examine real life issues and entertainment for young people. In the process, a range of texts are used including fairy tales and scripts written especially for teenagers. The Drama course covers a range of Theatre styles. Students delve into the world of role play, improvisation, children's theatre and working with scripts. Students are encouraged to use their knowledge of the world around them to support connections to the wider world and make meaning of their environment. Studying Drama helps students to develop a wide range of skills that are applicable "outside" of the classroom eg communication skills, creative thinking skills, problem-solving skills and the ability to work in a group to name just a few.

### Semester Units

#### Topic One – Elements of Drama

- Introduction to Elements of Drama (in particular roles, relationships, mood, tension)
- Creating role plays which clearly communicate the Elements of Drama
- Developing improvisation skills

#### Topic Two – Fractured Fairytales

- Examine conventions and acting techniques used in children's theatre
- Examine well known fairytales focusing on theme, characters and structure
- Rewrite well known fairytales
- Develop appropriate acting style
- Rehearse and present

#### Topic Three – From Page to Stage – Theatre for Young People

- Reading and exploring published scripts written specifically for teenagers
- Developing acting skills
- Rehearsing and presenting script extracts
- Using video footage in performance

**Please note the above units are currently under review.**

## Assessment

Students' work will be assessed within three criteria - Presenting (acting skills), Forming (making and shaping drama) and Responding (responding to drama, how and why was it created).

Students will engage with a range of assessment techniques throughout the course including group performance and analytical essays. Although most assessment items require students to work as part of a group they are marked individually. Students may not have strength in all three areas, however each criteria are weighted equally.

## Note

Students considering Drama in Senior are encouraged to have studied a minimum of two semester units in Years 9 and 10.

Due to the physical nature of the subject, theatre blacks are required. Theatre blacks are comfortable black shirt and pants. Blacks should be modest and allow for movement without requiring students to constantly adjust their clothes.

# ECONOMICS AND BUSINESS

## Why study Economics and Business?

Economics and business develops knowledge, understanding and skills that enable students to accumulate and manage finances and participate and contribute to the sustainability of the economy, environment and society. It fosters enterprising individuals who think critically and creatively, work with others, show initiative and flexibility, use technology; plan, organise and manage risk; and use resources efficiently. Economics and business will better place students to actively and effectively participate in economic and business activities, now and in the future.

## Course Content

Economics and Business involves both theoretical and practical elements. Communication is also an essential aspect of the study and involves language education.

Program	
<p><b>Option #1 – Economics 101</b></p> <ul style="list-style-type: none"> <li>Identifying participants in the open Australian economy</li> <li>Explaining the objectives of the Australian economy to satisfy needs and wants through the production and distribution of goods and services</li> <li>Identifying Australia's major trading partners in the Asia region and the items of trade</li> <li>Global events that impact on economic activity</li> </ul> <p><b>Option #2 – Money makes the world go round</b></p> <ul style="list-style-type: none"> <li>Exploring Australia's interdependence with other economies</li> <li>Examining the implications of participating in an interdependent global economy for consumers, workers, businesses and government</li> <li>Investigating the activities of multinational corporations in supply chains and global business activities</li> </ul>	<p><b>Option #3 - Girls just want to have funds</b></p> <ul style="list-style-type: none"> <li>Investigating different types of investment that enable people to accumulate savings for the future</li> <li>Debating the difference between good and bad debt, how to manage debt, the risks of over-indebtedness, and the importance of having a savings buffer</li> <li>Identifying ways consumers can protect themselves from risks</li> <li>ASX School's Sharemarket Game</li> </ul> <p><b>Option #4 – It's a competitive world</b></p> <ul style="list-style-type: none"> <li>Identifying the reasons businesses seek to create a competitive advantage</li> <li>Investigating the different strategies businesses use to create competitive advantage</li> <li>Exploring emerging techniques businesses can use to gain an advantage</li> </ul>

## Assessment

Students' work will be assessed in the following criteria – Business Knowledge and Understanding and Business Skills.

Students will engage with a range of assessment techniques throughout the course, including objective short answer response items, extended response items, practical application items, response to stimulus materials, assignments and presentations.

## Note

Students considering Business in Senior are encouraged to study Business in Years 9 and 10 however, it is not a prerequisite.

# ENGLISH

## Why study English?

Year 7 - 10 English at St John Fisher College provides a foundation for successful, lifelong learning and participation in the Australian community and equips students to face the challenges that will continue to shape their learning in the future.

The Junior English course is designed to create confident communicators, imaginative thinkers and informed citizens and aims to ensure that students learn to listen to, read, view, speak, write, create and reflect on increasingly complex and sophisticated spoken, written and multimodal texts. To become effective communicators in Australian society, secondary students need to learn to analyse, understand, communicate with and build relationships with others and with the world around them.

## Course Content

The Year 9 English course challenges students' perceptions and allows them to develop understanding and empathy through a study of world issues and an exploration of the themes of human experience and cultural significance, interpersonal relationships and ethical and global dilemmas.

<p><b>Unit One</b> <i>The Art of Storytelling</i></p>	<p>In this unit, students read, discuss and analyse a range of poetry addressing contemporary issues. They produce a literary transformation of a poem into a narrative. Students develop an understanding of narrative structure and stylistic features including figurative language devices, characterization and dialogue.</p>
<p><b>Unit Two</b> <i>Utopian Dreams and Dystopian Nightmares</i></p>	<p>Students will read the dystopian novel <i>The Declaration</i> and discuss the issues in contemporary society that have been foreshadowed or commented upon by the text. They will consider the type of world and future that awaits the next generation by thinking critically about both the world and the issues it faces and the nature of humanity that ultimately prevails in times of darkness.</p>
<p><b>Unit Three</b> <i>Talkin' About Your Generation</i></p>	<p>This unit focuses on an exploration of issues in society. Students will be given the opportunity to discuss and present a point of view on an issue affecting their generation as represented in the media. Students will engage in in-depth research and will need to present a clear and sustained point of view. They will study the language and techniques of persuasion.</p>

## Assessment

Students' work will be assessed using the ACARA Australian Curriculum English Achievement Standard Descriptors under two modes - Receptive (listening, reading and viewing) and Productive (speaking, writing and creating). Students will engage with a range of assessment tasks. They will present a persuasive speech, create a narrative literary transformation based on poetry and write an analytical essay in response to a novel during a seen exam.

## NAPLAN - National Assessment Program – Literacy preparation

Students are given extensive preparation for the NAPLAN tests in the areas of grammar, spelling, punctuation, writing skills, proofreading and editing, and reading comprehension.

# FRENCH

## Why study French?

Competence in a language other than English is essential for young Australians who wish to take their proper place in a world where globalisation is the reality of life. Learning a second language develops attributes of a lifelong learner. It fosters the development of the student, not only as a language user, but as a person. It provides students with an alternative way of expressing themselves and an opportunity to participate more fully in the global community.

French at St John Fisher College provides students with opportunities to develop their communication skills and confidence which are useful in all areas of their school life and beyond. It also enables students to approach problems and concepts using different thought processes.

## Course Content

Year 9 French continues to develop students' skills in reading, writing, speaking and listening and deepens their understanding of the French culture. The skills of reading, writing, listening and speaking are developed throughout the unit. Students become acquainted with the French speaking people and their cultures in different parts of the world.

Semester One	Semester Two
<p><b>Unit 1</b></p> <p><b>Talking about past events and holidays</b></p> <ul style="list-style-type: none"> <li>Develop vocabulary needed to describe a holiday in the past.</li> <li>Read, discuss, and analyze French texts about holiday activities, weather, accommodation, transport, food</li> <li>Listen to French conversations about a holiday or a past event</li> <li>Write an email describing the best or worst holiday experience</li> <li>Investigate francophone countries.</li> <li>Prepare a multimodal presentation describing a holiday in a francophone country.</li> <li>Develop grammar skills in past and imperfect tense.</li> <li>Revise present tense.</li> <li>Research French festivals.</li> </ul> <p><b>Assessment:</b></p> <ol style="list-style-type: none"> <li>Multimodal presentation</li> <li>Reading, Writing &amp; Listening Exam</li> </ol>	<p><b>Unit 2</b></p> <ul style="list-style-type: none"> <li><b>Talking about future, holidays &amp; professions</b></li> <li>Develop vocabulary needed to describe a holiday in the future</li> <li>Read, discuss, and analyze French texts about a dream holiday</li> <li>Listen to French conversations about holiday plans</li> <li>Develop vocabulary to talk about professions</li> <li>Develop writing skills with diary entries and job applications.</li> <li>Prepare weekly blogs describing holiday destinations in francophone countries</li> <li>Develop grammar skills in future and conditional tense.</li> <li>Revise all tenses</li> <li>Research Francophone countries</li> </ul> <p><b>Assessment:</b></p> <ol style="list-style-type: none"> <li>Student teacher interview</li> <li>Reading, Writing &amp; Listening Exam</li> </ol>

## Assessment

Students' work will be assessed within five criteria: Reading, Writing, Speaking, Listening, Intercultural Competence. Students will engage with a range of assessment tasks focusing on the four macro skills: reading, writing, speaking and listening. They will demonstrate their interpretative abilities by engaging in listening and reading exams.

Students will also demonstrate their writing skills in various exam contexts and their French speaking skills by participating in role plays and interviews. For some spoken tasks, students will respond to and prepare for unseen questions and scenarios.

## Note

Students are **not permitted** to enter the course in Semester Two if they have not completed Semester One. The course is designed to provide students with the foundational concepts necessary for studying French through to Senior. Students wanting to complete Senior French **must** have completed both semesters of French in Years 9.

# GEOGRAPHY

## Why study Geography?

Geography nurtures students' curiosity about places and the differences between them. It responds to their wonder about the world and its diversity and teaches them how to explore this world directly through field work and indirectly through other types of investigation. It develops a geographical imagination that enables students to relate to other places and people, and to appreciate the cultures and perspectives of others.

The aims of Geography are to:

- develop a sense of wonder, curiosity, knowledge and interest about the variety of environments, peoples, cultures and places that exist throughout the world, providing students with a sound geographical knowledge of Australia, and of the world;
- enable students to explore and gain a good understanding of geographical thinking including its perspectives, concepts and ways of explaining;
- enable students to become thoughtful and active local, national and global citizens, and to understand how they can influence the futures of places;
- develop students' ability to ask geographical questions, plan an inquiry, collect and analyse information, particularly through fieldwork and **spatial technologies**, reach conclusions based on evidence and logical reasoning, and communicate their findings in effective ways; and
- build the confident and creative use of geographical skills, and to enable students to use these skills to extend their knowledge, make sense of new situations and to solve problems.

## Course Content

In Year 9 students will complete ONE semester of Geography. The key inquiry questions at this year level are:

- What are the causes and consequences of change in places and environments and how can this change be managed?
- What are the future implications of changes to places and environments?
- Why are interconnections and interdependencies important for the future of places and environments?

### Semester Course

#### Topic One - Biomes

Biomes focuses on investigating the role of the biotic environment. This unit examines the biomes of the world, their alteration and significance as a source of food and fibre, and the environmental challenges for the future.

#### Topic Two - Interconnections

Geographies of interconnections focuses on investigating how people, through their choices and actions, are connected to places throughout the world in a wide variety of ways, and how these connections help to make and change places and their environments. We will track coffee and all associated products as a case study.

## Assessment

Students will be assessed according to Geographical Knowledge and Understanding, and Geographical Inquiry and Skills.

## Note

An opportunity for an excursion may arise which will be relevant to the students' study. The cost of the excursion is covered by levies. Students will be required to attend.

# HEALTH AND PHYSICAL EDUCATION

## Why study Health and Physical Education?

Health and Physical Education provides a foundation for developing active and informed members of society, capable of managing the interactions between themselves and their social, cultural and physical environments in the pursuit of good health. Students are encouraged to act, individually or collectively, in culturally appropriate ways, to enhance health and wellbeing and to promote structures in society which support their own and others' health and wellbeing. Active engagement in physical activity is a major emphasis of this subject. This recognises that participation in physical activity promotes health and it also acknowledges the unique role of physical activity as a medium for learning. A significant amount of time is allocated to learning experiences that actively engage students in physical activity.

## Course Content

Semester One	Semester Two
<p><b>Unit 1 – Risk Taking: Alcohol, Drugs and Harm Minimisation</b>            In this unit, students will focus on risk taking behaviours and harm minimisation in relation to alcohol and other drugs. They will plan, rehearse and evaluate options for managing situations where their own or others' health or safety may be at risk. Students will propose and practice a range of realistic responses to scenarios where peers are encouraging them to take unnecessary risks. They will plan and practice responses to emergencies where they may be required to administer first aid to a friend, including CPR. Students will evaluate and apply health information from a range of sources to health decisions and behaviours. They will plan, implement, and critique strategies to enhance health, safety and wellbeing of their friends, families and communities. The practical component of the unit will focus on softball.</p> <p><b>Unit 2 – Relationships and Sexuality</b>            In this unit, students identify what respectful relationships are and how empathy and ethical decision making contribute. They examine changes that occur as sexuality and/or identity develops, and the impact these have on relationships. Students investigate the consequences of sexual activity and/or disrespectful relationships on health and wellbeing. They evaluate situations and propose appropriate responses as they reflect on possible outcomes and make decisions in relationship contexts. The practical component of the unit will focus on Oztag.</p>	<p><b>Unit 3 – Sustainable Health</b>            In this unit, students critically analyse and apply health information from a range of sources to health decisions and situations. They will examine actions to take greater responsibility in relation to their own health. They will plan, implement and critique strategies to enhance health, safety and wellbeing of their communities and plan and evaluate new and creative interventions that promote their own and others' connection to community and natural and built environments. The practical component is ultimate disc and small field games</p> <p><b>Unit 4 – PT Yourself!</b>            In this unit, students will use technology to gather primary data about their own fitness using heart rate monitors. They will learn about the relevance of heart rate and health. The unit also includes training methods, fitness exercise (eg. circuits, resistance, interval, boxing, bootcamps), the respiratory and circulatory systems. Students, evaluate of programs and exercise based on their end of term heart rate.</p>

**Assessment:** Students' work will be assessed in two criteria:

- Knowledge and Understanding
- Skills

Students will engage with a range of assessment tasks including:

- Written Exam
- Research Task
- Practical performance
- Multimodal presentations

**Note:** Students are required to wear their sports uniform and supportive cross trainers that are predominantly white in colour. Canvas shoes are not appropriate for physical activity.



# HISTORY

## Why study History?

History is a disciplined process of inquiry into the past that develops students' curiosity and imagination. Awareness of history is an essential characteristic of any society, and historical knowledge is fundamental to understanding ourselves and others. It promotes the understanding of societies, events, movements and developments that have shaped humanity from earliest times. It helps students appreciate how the world and its people have changed, as well as the significant continuities that exist to the present day.

History, as a discipline, has its own methods and procedures which make it different from other ways of understanding human experience. The study of history is based on evidence derived from remains of the past. It is interpretative by nature, promotes debate and encourages thinking about human values, including present and future challenges. The process of historical inquiry develops transferable skills, such as the ability to ask relevant questions; critically analyse and interpret sources; consider context; respect and explain different perspectives; develop and substantiate interpretations and communicate effectively.

## Course Content

In Year 9 students will complete ONE semester of History. A framework for developing students' historical knowledge, understanding and skills is provided by inquiry questions through the use and interpretation of sources. The key inquiry questions for Year 9 are:

- What were the changing features of the movements of people from 1750 to 1918?
- How did new ideas and technological developments contribute to change in this period?
- What was the origin, development, significance and long-term impact of imperialism in this period?
- What was the significance of World War I?

### Semester Course: The Making of the Modern World (1750 to 1918)

#### Overview - The Making of the Modern World

Depth Study: Making a Better World (Industrial Revolution)  
Depth Study: World War One

## Assessment

Students will be assessed according to the following criteria: Historical Knowledge and Understanding and Historical Skills. Students will engage with assessment techniques which cater for different learning styles and give them opportunities to demonstrate progress. These techniques include written research task and a short response test.

## Notes

An opportunity for an excursion may arise which will be relevant to the students' study. The cost of the excursion is covered by levies. Students will be required to attend.

# MATHEMATICS

## Why study Mathematics?

Mathematics is an integral part of a general education. It can enhance understanding of our world and the quality of our participation in a rapidly changing society. Learning Mathematics provides all students with essential mathematical skills and knowledge in Number and Algebra, Measurement and Geometry, Statistics and Probability. It develops the numeracy capabilities that all students need in their personal, work and civic life and provides the fundamentals on which mathematical specialties and professional applications of mathematics are built. The mathematics curriculum provides students with carefully paced, in-depth study of critical skills and concepts. It encourages teachers to help students become self-motivated, confident learners through inquiry and active participation in challenging and engaging experiences.

## Course Content

The proficiencies reinforce the significance of working mathematically within the content and describe how the content is explored or developed. They provide the language to build in the developmental aspects of the learning of mathematics.

Semester One	Semester Two
<p><b>Topic One – Number and Algebra</b></p> <ul style="list-style-type: none"> <li>• Money and financial mathematics – percentages and simple interest</li> </ul> <p><b>Topic Two – Number and Algebra</b></p> <ul style="list-style-type: none"> <li>• Index laws and their properties</li> <li>• Scientific notation</li> </ul> <p><b>Topic Three – Measurement and Geometry</b></p> <ul style="list-style-type: none"> <li>• Very large and very small time scales and intervals</li> </ul> <p><b>Topic Four – Number and Algebra</b></p> <ul style="list-style-type: none"> <li>• Distributive Law</li> <li>• Binomial Products</li> <li>• Perfect Squares</li> <li>• Difference of two squares</li> <li>• Factorisation</li> </ul> <p><b>Topic Five – Number and Algebra</b></p> <ul style="list-style-type: none"> <li>• Sketching linear graphs</li> <li>• Linear rules from graphs and table of values</li> </ul> <p><b>Topic Six – Number and Algebra</b></p> <ul style="list-style-type: none"> <li>• Direct proportion</li> <li>• Rate problems</li> </ul> <p><b>Topic Seven – Measurement and Geometry</b></p> <ul style="list-style-type: none"> <li>• Ratio and scale factors</li> <li>• Similarity of triangles</li> <li>• Pythagoras' Theorem</li> </ul> <p><b>Topic Eight - Number and Algebra</b></p> <ul style="list-style-type: none"> <li>• Linear and Non-Linear Relationships</li> <li>• Solving Linear Equations</li> <li>• Distance and Midpoint Formula</li> <li>• Plotting Linear Graphs</li> <li>• Gradient</li> </ul>	<p><b>Topic Nine– Measurement and Geometry</b></p> <ul style="list-style-type: none"> <li>• Areas of composite shapes</li> <li>• Surface area and volume of cylinders and prisms</li> <li>• Unit conversions</li> </ul> <p><b>Topic Ten – Measurement and Geometry</b></p> <ul style="list-style-type: none"> <li>• Similarity</li> <li>• Sine, cosine and tangent ratios</li> <li>• Applications to solve right-angled triangle problems</li> </ul> <p><b>Topic Eleven – Measurement and Geometry</b></p> <ul style="list-style-type: none"> <li>• Sketch linear and non-linear relations with and without use of technology</li> <li>• Quadratic relationships</li> <li>• Solve quadratic equations</li> <li>• Circle relationships</li> </ul> <p><b>Topic Twelve – Statistics and Probability</b></p> <ul style="list-style-type: none"> <li>• Techniques for collecting data</li> <li>• Back-to-back stem and leaf plots</li> <li>• Histograms, dot plots and frequency polygons</li> <li>• Shapes of distributions</li> <li>• Categorical and nominal data</li> <li>• Compare mean, median and range</li> </ul> <p><b>Topic Thirteen – Probability</b></p> <ul style="list-style-type: none"> <li>• Two-step chance experiments</li> <li>• Probability with and without replacement</li> <li>• Relative frequency</li> <li>• Probabilities of events involving 'and' or 'or'</li> </ul>

## Assessment

Students' work will be assessed in the following criteria: Understanding and Fluency, Problem Solving and Reasoning. Students will engage with a range of assessments which may include a mid-semester exam, end-semester exam as well as Problem-solving and modelling tasks.

# MUSIC

## Why study Music?

Music is an art which pervades all human life and has a significant role to play in personal, social and cultural identity. Whether actively engaged in music by listening, performing or composing or through incidentally encountering music, students each have their own individual experience on a day to day basis. By singing, playing instruments, listening, moving, improvising and composing, students within the music classroom experience satisfaction and enjoyment as they learn. Through aspects such as memory, coordination, concentration and creativity the classroom music program will help the holistic development of the individual.

## Course Content

Music in Year 9 will introduce students to the three major components of Music: Creating, Presenting and Responding. Students will study a variety of musical genres focusing on film music. This course focuses upon students making music and developing the ability to think and express themselves in sound.

Through the immersion of repertoire from various cultural and historical contexts, students will learn to aurally and visually identify and respond to the elements of music. Music students in Year 9 will ultimately study music as an art form and develop the ability to hear what is seen and see what is heard.

Film Music	
<p><b>Theory:</b></p> <ul style="list-style-type: none"> <li>• Introduction to the elements of music</li> <li>• Explore and analyse the role music plays in films, the different types of film music and film music clichés</li> <li>• Explore and evaluate the four main functions of film music:               <ul style="list-style-type: none"> <li>○ evoking a time and place</li> <li>○ creating mood or atmosphere</li> <li>○ conveying character or ideas</li> <li>○ expressing emotions.</li> </ul> </li> <li>• Research John Williams and write an essay comparing and contrasting two of his famous film theme soundtracks</li> </ul>	<p><b>Practical:</b></p> <ul style="list-style-type: none"> <li>• Perform in small ensembles a musical piece from a film or film soundtrack</li> <li>• Compose a piece of film music, incorporating a character motif, to accompany a particular scene in a film</li> <li>• Explore recording devices and computer programs to develop their compositional skills</li> <li>• Develop vital musicianship and performance skills</li> <li>• Work collaboratively to compose Film music to accompany a film trailer and perform the creation to the class</li> </ul>

## Assessment

Students are assessed within the three dimensions of music in Year 9:

- Creating (creating or arranging a musical piece)
- Presenting (musicianship skills)
- Responding (responding and analysing music and music history using the musical elements)

Students may not have strength in all three areas; however, each strand is weighted equally.

## Note

If students are considering choosing Music in Year 10 or Senior, it is strongly recommended that they study music in Year 9.

# RELIGIOUS EDUCATION

## Why study Religious Education?

Religious Education is at the heart of the Saint John Fisher College curriculum. It aims to develop students' religious literacy in the Catholic tradition, so that they may participate as active lifelong learners within Church and wider community contexts. Through an engaging Religious Education program, students are encouraged to participate critically and authentically in contemporary culture; they are challenged to live the gospel of Jesus Christ in their everyday lives and to be a religious voice in the world.

Religious Education also requires students to employ a wide range of higher thinking strategies to analyse, synthesise and evaluate information and ideas. It links directly with one of the key goals of the Australian Curriculum that requires students to become "active and informed citizens who are committed to equity and justice, while working for the common good, in particular sustaining and improving social environments." In this sense Religious Education is holistic as its central purpose is to develop the personal and social skills of students in addition to their academic engagement with complex and diverse religious and secular ideas.

## Course Content

### Topic 1: Making Sense of Jesus

- Different perspectives on the dignity of the human person and human rights and responsibilities
- Principles of Catholic Social Teaching to real world examples of scientific and technological advances
- Text structures of selected miracle and parable stories using Form Criticism and Narrative Criticism
- Personal and communal prayer
- Foundational beliefs of Christianity – Incarnation, Resurrection and Ascension

### Topic 2: The Church response to the modern world

- Key messages of various religious and lay leaders (c.1750 CE-c. 1918 CE) which inspired others to respond to social justice issues
- Examples of good and evil co-existing throughout history
- Different historical interpretations about the Church's past (c.1750 CE-c.1918 CE)
- Different ways that lay people live their Christian vocation
- Catholic Social Teachings – scientific and technological advancement

### Topic 3: Learning from the Past

- Selected texts from the Pentateuch including creation, flood, escape from Egypt stories to identify the major themes
- The significance of the Sacraments of Healing (Penance and Anointing of the Sick) in the lives of believers
- The understanding of God/Allah/G\*d in monotheistic religions
- Christian meditation and contemplative practices - Maranatha

## Assessment

Students' work will be assessed in the following dimensions: Knowledge and Understanding, Processing Skills and Communication Skills.

Years 9 & 10 Religious Education Assessment is designed to engage students with genres used in Senior subjects, *Study of Religion* and *Religion and Ethics*. Students will engage with a range of assessment tasks including: a research essay, an extended response and short answer examination.

# SCIENCE

## Why study Science?

Humans are innately curious about their world. Science is a 'way of inquiring' used by people to explore and explain their experiences of phenomena of the universe. Science is part of the human quest for understanding and wisdom, and reflects human wonder about the world.

The study of Science can help students reach deeper understandings and make sense of the phenomena they experience as they investigate, understand and communicate.

Science education involves students and teachers working together as they construct new understandings and compare their current ideas with those of the scientific community.

## Course Content

The Australian Science curriculum is taught via three strands - Science Understanding, Science Inquiry Skills and Science as a Human Endeavour. The three strands of the curriculum are interrelated and are taught in an integrated way.

In Year 9, students will study the four areas of:

Biological Sciences, Earth and Space Sciences, Physical Sciences, and Chemical Sciences.

The units studied across the two semesters include:

Semester One	Semester Two
<b>Topic One - Live and Let Live</b> <ul style="list-style-type: none"><li>Coordinated Body Systems</li><li>Disease</li><li>Ecosystems</li></ul>	<b>Topic Three - Investigating Reactions</b> <ul style="list-style-type: none"><li>The Atom</li><li>Important Materials</li><li>Reaction Types</li></ul>
<b>Topic Two – The Changing Earth</b> <ul style="list-style-type: none"><li>Plate Tectonics</li></ul>	<b>Topic Four - Sound and Light</b> <ul style="list-style-type: none"><li>Electrical energy</li><li>Heat, Light and Sound</li><li>The Electromagnetic Spectrum</li></ul>

## Assessment

Students' work will be assessed under the two criteria:

- Knowledge and Understanding (including Science Understanding and Science as a Human Endeavour strands)
- Skills (including Science Inquiry Skills)

Students will engage in a range of assessment tasks including Data Tests, Student Experiments, Research Investigations (assignments) and Written Exams.

# VISUAL ARTS

## Why study Visual Arts?

The focus of this subject is on the appreciation of art. Students are urged to use their imagination and to create artwork that is expressive of their experiences, intellect and individuality. They are given the opportunity to experience and explore a variety of media to help them understand the possibilities and limitations of the materials used. All students are encouraged to be creative and to solve problems in an atmosphere of acceptance and understanding.

Visual Arts offers students the opportunity to develop skills that are both specific to the subject as well as being valuable to the development of lifelong learning. This is achieved through engagement in art experiences:

- planning and organising
- solving problems
- working collaboratively with others
- use of tools and technology
- analysing, making judgments, justifying opinions
- communicating ideas and information
- mathematical measurement and space
- aesthetic appreciation
- understanding and tolerance of other cultures.

## Course Content

### Topic One – Into the Wild!

The Natural Environment

- focus on Australian artists who work with natural materials and are inspired by the natural world around them
- explore the natural environment as inspiration for artworks
- develop art language to write and talk about art
- develop skills in the media area of drawing, painting, collage, mixed media, and sculpture
- experiment with art media, processes and techniques to create 2D and 3D artworks

### Topic Two - Living in a Material World

Pop artists and popular culture

- focus on how art reflects society and the social role of the artist in the modern world
- develop art language to make, analyse and evaluate art works
- experiment with skills in the use of digital media to make art

**Please note this course is currently under review.**

## Assessment

Students' work will be assessed according to two criteria – Responding and Making. Students will engage with a range of assessment techniques including a folio of work, oral presentations, short responses, multimodal presentations.

## Note

Students considering Visual Art or Visual Arts in Practice in Year 11 and 12 are required to complete a minimum of two semesters of Visual Arts over the course of Year 9 and 10.

# CAREERS

A career is no longer considered just one job for the course of your life. A career includes a lifetime of experiences including periods of education, training, paid employment, unpaid employment, unemployment, volunteer work and life roles which map your life journey.

Within this life journey, decisions about which occupation pathway to follow make the journey more exciting. The idea is to be flexible enough to progress towards individual goals whilst still allowing movement with changes to ideas or shifts in goals.

The more information a student gathers about themselves, their strengths, interests, lifestyle preferences and their current career goals, the better equipped they are to making good decisions for the future.

## **SUBJECT CHOICE**

Sometimes we put a great deal of pressure on ourselves to choose 'the right' subjects so we don't disadvantage ourselves with future opportunities. The best way to choose senior subjects is to make considerations in two stages.

The first stage is to choose subjects based on those:

- you enjoy the most,
- in which you have previously felt a sense of achievement
- that reflect your interests and abilities
- that will help you develop skills and abilities useful throughout your life.

The second stage of subject choice is to check

- the essential prerequisite requirements for further careers and tertiary courses
- those subjects which are highly recommended for further careers and tertiary courses.

Remember, the choice of occupation is only one of the aspects to consider when choosing subjects. Do not avoid subjects just because they are not related to the chosen occupation. Keep your options open and ensure you also consider your wellbeing!

## **AVAILABLE RESOURCES**

There are several staff available at the College to assist you with your career planning. St John Fisher College Careers' Office is home to our Vocational Education and Training (VET) Coordinator, Ms Laura Chapman, who supports students with VET related careers.

Our College Guidance Counsellors, Ms Amy Hodgkinson and Ms Kirsty Magarry, are available for students and parents to access for support with tertiary level careers including university entry.

The Deputy Principal, Mrs Britt Gurnett is available in relation to Curriculum requirements, Access Arrangements and Reasonable Adjustments (AARA) for assessment, and Queensland Certificate of Education (QCE) eligibility discussions.

In addition, the College newsletter and the College Portal are other places to check the latest career information including tertiary course information, careers' resources, employment and market trends as well as upcoming career events.

Be aware that the information on tertiary courses can, and does, change rapidly and the most recent materials need to be used. If you have an occupation in mind, it is useful to talk to someone working within that field or to gain some work experience in this field to help you understand the role requirements.

You will need to visit the Careers Office to assist you with organising work experience opportunities as there are insurance requirements.

Most importantly, be prepared to ask for assistance.

## SOME USEFUL RESOURCES

### **Myfuture - [www.myfuture.edu.au](http://www.myfuture.edu.au)**

*myfuture* is the on-line national career information service for Australia. The website contains information on occupations, employment opportunities, study/training pathways, financial assistance and many other topics useful for career decision-makers. There is also a very useful section dedicated to helping caregivers to assist their child explore their career options.

### **Australian Labour Market Insights — <https://labourmarketinsights.gov.au/>**

*Job Outlook* is a careers and labour market research information site to help you decide on your future career. It provides a wealth of information covering around 350 individual occupations, including job overviews, skill development and job prospects. The Job Outlook website is an initiative of the Department of Employment.

### **SEEK CAREER ADVICE - <https://www.seek.com.au/career-advice/>**

The SEEK Career Advice website provides an opportunity to explore a range of careers and employment industries to understand employment conditions, expected salary scales, training requirements, projected career growth statistics, reported job satisfaction and current job advertisements related to your chosen field. This is a great place to explore various career opportunities and understand the Australian-specific conditions associated with these roles.

### **My QCE - <https://myqce.qcaa.qld.edu.au/>**

The My QCE website is designed to provide students, teachers and parents with accurate, up-to-date and useful information about attaining a Queensland Certificate of Education (QCE). The Student Portal gives students secure access to information related to their senior studies. Students can access their subject enrolments, results, track their progress towards a QCE and download their official statement once eligible.

### **Queensland Tertiary Admissions Centre - [www.qtac.edu.au](http://www.qtac.edu.au)**

The Queensland Tertiary Admissions Centre (QTAC) is responsible for the calculation of ATARs for Queensland students and is also responsible for facilitating the process of allocating tertiary offers to students for their post-secondary studies. If you are eligible for an ATAR through your subject selections, you will need to register with QTAC to ensure they calculate an ATAR on your behalf. Access the QTAC ATAR Portal to register for an ATAR, <https://www.qtac.edu.au/atar/>

The QTAC website and printed 'Guide' contains information on tertiary level courses offered in Queensland (and nearby) through various universities, institutions and colleges. Further information is provided below.



# USEFUL INTERNET SITES FOR CAREER PLANNING

There are many Internet sites that can help you with your career planning. Below is a selection you might find useful. Many of these sites have links to other helpful sites. Be aware that Internet addresses do change. These addresses were active on 15 June 2021.

## Career questionnaires

Job Outlook – Career quiz

<http://joboutlook.gov.au/careerquiz.aspx>

myfuture

<https://myfuture.edu.au/login?ReturnUrl=http%3a%2f%2fmyfuture.edu.au%2fmy-career-profile>

Career Quest

<http://www.careers.govt.nz/tools/>

## Career planning and exploration

Australia's Careers Online

<http://www.careersonline.com.au/>

Student Connect

<https://studentconnect.qsa.qld.edu.au/>

Australian Government Job Guide

<https://www.education.gov.au/job-guide>

Outlook

<http://joboutlook.gov.au/>

The Good Careers Guide

<https://www.gooduniversitiesguide.com.au/careers-guide>

Youth.gov

<http://www.youth.gov.au/>

My Future

<https://myfuture.edu.au/>

## Specific occupations

Accounting

<http://www.charteredaccountants.com.au/Students>

Architecture

<http://www.architecture.com.au/>

Careers in Health

<http://www.myhealthcareer.com.au/>

<http://health.uq.edu.au/undergraduate>

<http://healthheroes.health.gov.au/internet/heroes/publishing.nsf>

Construction Industry

<http://www.constructmycareer.com.au/>

Defence jobs

<http://www.defencejobs.gov.au/>

Engineering

<http://www.engineeryourcareer.org.au/>

<https://www.engineersaustralia.org.au/> (click on 'For students')

Financial planning

<http://fpa.asn.au/>

Information Technology

<http://www.ichoosetechnology.com.au/>

Manufacturing

<http://www.makeit.net.au/>

Mathematics

<http://www.mathscareers.org.au/>

Mining

<http://peopleforthefuture.com.au/>

Nursing

<http://www.nurseinfo.com.au/>

Performing Arts

<http://www.aipa.com.au/>

<http://www.artshub.com.au/>

<http://stagewhispers.com.au/showcase>

Police – State/Federal

<http://www.policerecruit.qld.gov.au/>

<https://www.afp.gov.au/careers>

Printing and Graphic Communications

<http://www.futureprint.org.au/>

Real Estate

<http://www.reiq.com/>

Sport and Recreation

<http://www.youthcentral.vic.gov.au/jobs-careers/industry-profiles/sport-recreation>

<http://www.australiansportsacademy.edu.au/career-outcomes/>

Science

<http://www.science.uq.edu.au/career-profiles>

<http://www.raci.org.au/>

<http://www.abc.net.au/science/careers/>

Surveying

<http://www.alifewithoutlimits.com.au/>

<http://www.destinationspatial.org/>

Tourism and Hospitality

<http://www.qtic.com.au/news/qtic-launches-tourism-and-hospitality-career-guide>

Veterinary Science

<http://www.ava.com.au/veterinarians-4>

## Working conditions

ACTU Worksite

<http://worksite.actu.org.au/>

Fair Work Ombudsman

<http://www.fairwork.gov.au/home/Home>

Lawful

<http://www.lawstuff.org.au/lawstuff>

## Training sites

My Skills

<http://www.myskills.gov.au/>

TAFE Qld

<http://tafeqld.edu.au/>

Training Qld

<http://www.training.qld.gov.au/>

National Apprentice Employee Network

<http://www.grouptraining.com.au/>

Australian Apprenticeships Pathways

<http://www.aapathways.com.au/Home>

Australian Apprenticeships

<https://www.australianapprenticeships.gov.au/>

## Financial Assistance

Study Assist

<http://studyassist.gov.au/sites/StudyAssist/>

Centrelink

<http://www.humanservices.gov.au/customer/subjects/payments-for-students-and-trainees>

Quality Indicators of Learning and Teaching (QILT) <https://www.qilt.edu.au/for-students> ('Paying for your studies')

## Scholarships

Study Assist

<http://studyassist.gov.au/sites/StudyAssist/myfuture>

<http://myfuture.edu.au/> (search for 'scholarships')

Commonwealth Relocation Scholarship

<http://www.humanservices.gov.au/customer/services/centrelink/relocation-scholarship>

Commonwealth Student Start Up Scholarship

<http://www.humanservices.gov.au/customer/services/centrelink/student-start-up-scholarship>

The Good Universities Guide

<https://www.gooduniversitiesguide.com.au/scholarships>

The Aspiration Initiative

<http://theaspirationinitiative.com.au/>

University and college websites

## Queensland tertiary institutions

Australian Catholic University

<http://www.acu.edu.au/>

Bond University

<http://www.bond.edu.au/>

Christian Heritage College

<http://www.chc.edu.au/>

CQUniversity

<http://www.cqu.edu.au/>

Griffith University

<http://www.griffith.edu.au/>

James Cook University

<http://www.jcu.edu.au/>

Queensland University of Technology

<http://www.qut.edu.au/>

TAFE Queensland

<http://tafeqld.edu.au/>

The University of Queensland

<http://www.uq.edu.au/>

University of Southern Queensland

<http://www.usq.edu.au/>

University of the Sunshine Coast

<http://www.usc.edu.au/>

ACPET member private colleges

<http://www.acpet.edu.au/students/acpet-catalogue/>

## Tertiary admissions centres

New South Wales and the Australian Capital Territory - University Admissions Centre (UAC)

<http://www.uac.edu.au/>

Queensland - Queensland Tertiary Admissions Centre (QTAC)

<http://www.qtac.edu.au/>

Victoria – Victoria Tertiary Admissions Centre (VTAC)

<http://www.vtac.edu.au/>

South Australia and the Northern Territory – SATAC

<http://www.satac.edu.au/>

Western Australia – Tertiary Institutions Service Centre (TISC)

<http://www.tisc.edu.au/>

Tasmania - University of Tasmania

<http://www.utas.edu.au/>

## Job search

Australian Job Search

<http://jobsearch.gov.au/default.aspx>

Australian Public Service

<https://www.apsjobs.gov.au/>

Career one

<http://www.careerone.com.au/>

Defence Jobs

<http://www.defencejobs.gov.au/>

Job Services Australia

<http://employment.gov.au/job-services-australia-isa>

Adzuna

<https://www.adzuna.com.au/>

Queensland Government Employment and Jobs

<http://www.qld.gov.au/jobs/>

Seek

<http://www.seek.com.au/>

## Sites for students with a disability

Job Access

<http://www.jobaccess.gov.au/>

Disabilities Employment Services

<http://employment.gov.au/disability-employment-services>

University disability services – do a search on university websites

## Info for indigenous students

Deadly Pathways

<https://studentconnect.qcaa.qld.edu.au/pathways.html>

Queensland Government

<https://www.qld.gov.au/education/schools/student/pages/indigenous.html>

## LEARNING ENHANCEMENT

The curriculum at St John Fisher College offers a diverse range of subjects to cater for the needs, interests and abilities of all students. Classroom teachers employ a wide range of effective learning and teaching strategies to help all students achieve success.

In addition, learning support is offered to identified students to help them achieve to the best of their ability. This occurs under the direction of the Support Teacher – Learning Enhancement.

Learning Enhancement programs may include:

- Assessment Access Arrangements and Reasonable Adjustments (AARA) for students with additional needs
- Development and implementation of a Personalised Learning Plan for a student with a disability
- Consultation and collaboration between the Support Teacher, parents of students with additional needs and their external carers/ medical supports
- Provision of strategies for teachers of students with additional needs
- Teacher Aide or co-teaching support in the classroom (English as an Additional Language or Dialect, Literacy, Numeracy)
- Assignment help – by appointment with a Support Teacher
- Homework Club three days per week - Monday, Wednesday, and Thursday 3 - 4pm
- Learning Enhancement Acceleration Program (LEAP)
- Involvement in co-curricular enrichment / extension activities and competitions

Some students may find they have specific educational needs who may apply for Access Arrangements & Reasonable Adjustments (AARA). AARA minimise barriers for eligible students to demonstrate their learning, knowledge, and skill in assessment. Access arrangements are action/s taken by the school so that a student with an eligible impairment that may not be covered by the definition of disability can access assessment. Reasonable adjustments are action/s taken by the school so that an eligible student with impairment because of disability and/or medical conditions or experiencing other circumstances creating a barrier to the completion of assessment can be assessed.

Each case will be considered on an individual basis and decisions reached through consultation involving the student, their parents/ caregivers and appropriate staff members depending on the circumstances. At all times, the school will maintain respect for the dignity, privacy and confidentiality of the student and their family.

## WHERE TO GO FOR HELP

Students experiencing challenges with their studies are encouraged to seek help. The following options are available:

- Ask the subject teacher for help. This is the first and most important step in seeking help.
- Attend subject tutorials if these are available e.g. Mathematics, Science.
- Attend Homework Club – Monday, Wednesday, and Thursday afternoons each week in the College Library – teachers and a Teacher Aide are available to assist with homework.
- Consult with a Support Teacher – by appointment in the Student Services Centre.
- Approach some older students for assistance or peer mentoring.
- Consult with the Curriculum Leader of the subject if needing advice about continuing in a subject.
- Consult with the Guidance Counsellor, who can provide careers and subject advice.
- Go to the Careers Office and talk to Ms Chapman about VET pathways.
- Consult with Ms Gurnett (Deputy Principal) regarding problems that you are experiencing.

## HOMWORK GUIDELINES

Homework is an important part of the student's schoolwork. There are four types of "Homework":

1. Homework: arises from work done in class that day — usually to be finished for the next lesson.
2. Assignments: usually to be completed in a few weeks with some class time often provided.  
If the task is not clear, students are encouraged to see their teachers for additional guidance.
3. Revision: going over the work completed in a week to make sure it is understood. This can mean:
  - a. Making summaries of work done in class
  - b. Working some examples, drawing diagrams etc.
4. Study: usually done in preparation for exams. Students should start early, not the night before, by reviewing weekly revision notes. Study is an active process, not just reading. Make study notes, complete revision sheets, set own practice tasks (e.g. Mathematics problems or essay topics), rehearse exam strategies and then work at remembering information and applying skills.

**Recommended time spent on homework for a Year 9 student is 1½ hours each night.**

**Absences from school:** After an absence from school, it is the student's responsibility to catch up on missed work and homework. Students will need to negotiate reasonable timelines for this with teachers. A subject teacher will normally communicate with parents if the student fails to do her homework or class work in a subject.

## PLANNING FOR SUCCESS

**College Planner:** Students are issued with School Planners in which to record homework and other information. These Planners will be subject to checking by teachers and are to be signed each weekend by parents.

**Assessment Calendars:** Each semester, an Assessment Calendar is published on the Student Portal indicating the due date for all assessment tasks for that Year level. The purpose of these documents is to assist students with planning and time management.

## CONTACT DETAILS

Postal Address:	John Fisher Drive, Bracken Ridge 4017
Telephone:	3269 8188
Email:	sjfc@bne.catholic.edu.au
Website:	www.sjfc.qld.edu.au
Office Hours:	7.45am – 4.00pm

### Key Curriculum Contacts:

Principal:	Ms Catherine Galvin
Deputy Principal – Learning and Teaching:	Ms Britt Gurnett
Assistant Principal – Wellbeing:	Ms Deanna Turner
Assistant Principal - Religious Education:	Mrs Geraldine Swindells
VET/Careers Coordinator:	Ms Laura Chapman
Guidance Counsellor:	Ms Amy Hodgkinson / Ms Kirsty Magarry
Curriculum Officer:	Ms Sharon Rowan

### Curriculum Leaders:

Technology	Mr Gregory Egan
English & French	Ms Rikki Stanton-Cook
Drama, Art & Music	Mrs Suellen Geran
Design & Technology, Health & Physical Education	Mrs Michele Tillack
Mathematics	Ms Lyn Hedemann
Religious Education	Mrs Geraldine Swindells
Science	Mr David Hooper
Social Science & Business	Ms Megan Pidskalny
Support Teacher (Learning Enhancement)	Ms Kerry Peacey
Teacher Librarian	Ms Kylie O'Brien